

Performance Time : 3.20 min.

Music composed by Harry Gregson-Williams and John Powell

THEME FROM SHREK

Featuring the main theme "Fairytale" from the motion picture series "Shrek"

Brass Band Score

Arranged by Frank Bernaerts

Andante $\text{♩} = 88$

7

Score for Brass Band instruments (measures 1-8):

- E♭ Soprano Cornet: Solo, *p*, *poco f cresc.*
- Solo B♭ Cornet: *mf*, *poco f cresc.*
- Repiano B♭ Cornet: *p*, *poco f cresc.*
- 2nd B♭ Cornet: *mp*, *poco f cresc.*
- 3rd B♭ Cornet: *mp*, *poco f cresc.*
- B♭ Flugelhorn: *p*, *poco f cresc.*
- Solo E♭ Horn: *p*, *mf*, *poco f cresc.*
- 1st E♭ Horn: *p*, *mf*, *poco f cresc.*
- 2nd E♭ Horn: *p*, *mp*, *poco f cresc.*
- 1st B♭ Baritone: *p*, *mf*, *poco f cresc.*
- 2nd B♭ Baritone: *p*, *poco f cresc.*
- 1st B♭ Trombone: *poco f cresc.*
- 2nd B♭ Trombone: *poco f cresc.*
- Bass C Trombone: *poco f cresc.*
- B♭ Euphonium: *mp*, *poco f cresc.*
- E♭ Bass: *mp*, *poco f cresc.*
- B♭ Bass: *mp*, *poco f cresc.*
- Timpani: *poco f*
- Concert Drum: *mp*, *poco f*
- Suspended Cymbal (soft mallets): *mp*, *poco f*
- Glockenspiel: *mp*, *poco f*

13

Score for Woodwind and Percussion instruments (measures 9-16):

- Sop. Cor.: *ff*, Solo
- Solo Cor.: *ff*, *mf*
- Rep. Cor.: *ff*
- 2nd Cor.: *ff*, *mp*
- 3rd Cor.: *ff*, *mp*
- Flug.: *ff*
- Solo Hn.: *ff*, *mp*
- 1st Hn.: *ff*, *mp*
- 2nd Hn.: *ff*, *mp*
- 1st Bar.: *ff*
- 2nd Bar.: *ff*
- 1st Tbn.: *ff*
- 2nd Tbn.: *ff*
- Bass Tbn.: *ff*
- B♭ Euph.: *ff*, Solo, *mf*
- E♭ Bass: *ff*, *mp*
- B♭ Bass: *ff*, *mp*
- Timp.: *ff*
- Conc. Dr.:
- Susp. Cym.:
- Glock.: *ff*

17

Sop. Cor. *mf*
Tutti
(*mf*)

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p*
Tutti

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Conc. Dr.

Susp. Cym. *p*

Glock. *mf*

17 18 19 20 21 22 23 24

25

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Conc. Dr.

Susp. Cym. *mf*

Glock. *mp*

25 26 27 28 29 30 31 32

Sample Score

33 37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Dr.

Susp. Cym.

Glock.

33 34 35 36 37 38 39 40 41 42

43 47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Dr.

Susp. Cym.

Glock.

43 44 45 46 47 48 49 50

Sample Score

57

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Conc. Dr.
Susp. Cym.
Glock.

51 52 53 54 55 56 57 58

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Conc. Dr.
Susp. Cym.
Glock.

59 60 61 62 63 64